

2018 MARCHING BAND

MUSIC MEMORIZATION TESTING CHART

Directions: Students will perform the selections list on the bottom right by MEMORY. The student may perform these songs individually or with a group. The test must be completed on the specific day listed or forfeiture points will occur. This test WILL NOT BE TAKEN IN CLASS, but can be completed on Mr. Barthen's free time, which is listed below, or after school. The standard MAHS 100 point-scoring rubric (which can be found on the backside of this paper) will be used to determine their grade. This will count toward their first nine-week grade. IF A STUDENT FAILS A SELECTION, THE STUDENT MUST RE-TAKE THE SELECTION UNTIL THE SELECTION IS PASSED. **POINTS WILL NOT BE AWARDED FOR THE ENTIRE TEST UNTIL ALL SELECTIONS ARE PASSED AND MEMORIZED. ALL MUSIC MUST BE MEMORIZED SATISFACTORILY BY OCTOBER 5, 2018**

TUESDAY, SEPTEMBER 4 – WOODWINDS Day 1

Owen Burke
 Brian Ruppel
 Samantha Vachino
 Michaela Florence
 Isabella Gayoso
 Abby Lerch
 Madison Perrett
 Caitlyn Wood
 Parker Ward
 Nick Patterson

WEDNESDAY, SEPTEMBER 5 – Brass Day 1

Justin Clark
 Alecia Wolfe
 Logan Cussen
 Owen Zahrobsky
 Anthony Cap
 AJ Connors
 Joe Palmer
 Hannah Park
 Gabe Gayoso
 Mark Lalama
 Alex Owczarzak
 Robert Martin
 Christopher Speanburg

THURSDAY, SEPTEMBER 6 – Woodwind Day 2

Brianna Burke
 Peyton Corsetti
 Anna Presutti
 Angelene Webster
 Mikayla Hribal
 Julia Platt
 Shannon Smith
 Alexander Rhoads
 Kathryn Gribben
 Thomas Schmitz
 George Johnston

TESTED BY MR. FEAR ON DATE TBD AT THE MIDDLE SCHOOL

Ben Stewart	Lucia Palmer	Owen Cussen
Hayden Santo	Josh Sayre	Laura Saber

PERCUSSION will be tested at a date TBD by Mr. Fear.

*I am only writing passes if you are in a study hall, or lunch.
 If you need a pass, please acquire the pass in the morning.
 I will not write passes for your regular education classes.*

MONDAY, SEPTEMBER 10 – Brass Day 2

Jacob Konley
 Dom Colangelo
 Sam Hellhake
 Shelbie Reese
 Heidi Vandenbosche
 Joe Messner
 Jenna Ellerbusch
 Ashraf Ibraheem
 Caleb Kemp
 Neil Ruppel
 Adam Sacherich
 Bryce Millerschoen
 Anthony Sirbu

TUESDAY, SEPTEMBER 11 – Woodwind Day 3

Kennedy Sheffield
 Grace Tobin
 Alyssa Lerch
 Richard Mills
 Ashley Vano
 Chloe Kemp

WEDNESDAY, SEPTEMBER 12 – Brass Day 3

Aiden Barry
 Owen Masry
 Alex McMahon
 Brandon Robare
 Aidan Zema
 Josh Goode
 Josh McCartney
 Phillip Smonko
 Owen Vreeland

PIECES TO BE MEMORIZED

Mvt 1	Star Spangled Banner	Anyway You
Want		
Mvt 2	Alma Mater	Africa
Mvt 3	Fight Song	Final Countdown

MR. BARTHEN'S TESTING TIMES

7:10 AM – 7:30 AM	Lunches C, D
Period 6A/B & 7	2:15 – 3:30 PM

MAHS BAND GRADING RUBRIC

Music Performance Standards

Memorization Test

20 10 5

10 100%	10 100%	5 100%	There are no discernible flaws. The presentation takes on all positive characteristics of a fine high school/collegiate performance
9 90%	9 90%	4.5 90%	Tempo is performed as written. The exercise is well in tune and the performance is perceived as effortless. The performer plays the exercise melodically with proper phrase direction, shape, articulations and tonal energy. 100%-95% ALL PITCHES AND/OR RHYTHMS ARE CORRECT
8 80%	8 80%	3.5 70%	Tempos are approaching maximum for the exercise. Tone quality is consistent; flaws are small and quickly fixed. Stops, (if any) are minor and recovered from quickly. Inconsistencies in pitch in extreme ranges may exist. The performer occasionally displays expressive qualities, which elevate the piece beyond mere notes. Articulation is clear over the range of the exercise with minor inconsistencies, which do not cause distraction. 95-80% of RHYTHMS AND/OR PITCHES ARE CORRECT
7.0 70%	7.0 70%	3.0 60%	Tempos are 15-20 <i>bpm</i> slower than the written. Tone quality flaws are common. Frequent or occasional stops occur and detract from the overall phrase. The lack of pitch control is evident. The performer displays little or no expressive musical attributes. 79%-70 OF RHYTHMS AND/OR PITCHES AREA CORRECT
6 60%	6 60%	2.5 50%	Tempos are 25-50 <i>bpm</i> slower than written. Tone quality is poor, and not common with the age level. The lack of preparation is evident. 69% - 50% Of Rhythms And/Or Pitches Are Correct.
5 50%	5 50%		Less than 50% of the Rhythms and/or Pitches are correct
7 & below	7 & below	2 & below	The student attempted to play the exercise but it is unrecognizable.

Mvt 1 _____/20

Mvt 2 _____/20

Alma Mater _____/5

Anyway _____/10

Mvt 3 _____/20

Victory Song _____/5

SSB _____/5

Africa _____/10

Final Countdown _____/10

NAME _____

Parent's/Guardians Signature _____